

Ai Aida is a Japanese-born writer and current MFA candidate and creative writing instructor at San Francisco State University. Her work has appeared in *National Geographic*, *New American Writing*, *Di-Vêrsé-City Anthology*, *Genre: Urban Arts*, *Fourteen Hills*, *Breathe Free*, and elsewhere. Her plays have been seen in the Bay Area.

Jennifer Alvarado-Ross lives and works in Brooklyn as an elementary school teacher.

Maggie Ammons says: “It is easy to be kind.”

Kathleen Anderson is a teacher and writer who is currently a literary mentor for some wonderful first graders. She has been published in *American Writing* and *Painted Bride Quarterly*. She has been a longtime participant in and supporter of Philadelphia’s literary and arts community.

Glen Armstrong holds an MFA in English from the University of Massachusetts, Amherst, and teaches writing at Oakland University in Rochester, Michigan. He edits the poetry journal *Cruel Garters* and has two new chapbooks: *Simpler Times* and *Staring Down Miracles*.

Robert Beveridge makes noise (xterminal.bandcamp.com) and writes poetry in Akron, Ohio. He celebrated the thirtieth anniversary of his first publication in November 2018 and has, since that original piece, published over a thousand poems. Recent and upcoming appearances in *Cough Syrup*, *Penumbra*, and *Lowestoft Chronicle*, among others.

Henry Blossfelds comes from a long bloodline of unknown South Jersey poets dating back to the late 1700s. He is proud to be the first one published.

Michelle Brooks has published work in *Alaska Quarterly Review*, *Threepenny Review*, and elsewhere. Her collection of poetry, *Pretty in*

A Hard Way, will be published by Finishing Line Press in September 2019.

Philip Brunetti holds an MFA in fiction from Georgia State University, where he received the Paul Bowles Writing Fellowship. Brunetti's innovative fiction and poetry has appeared in *The Boiler*, *Identity Theory*, and *The Foliate Oak Literary Magazine*, among other publications. He currently seeks a publisher for his experimental novel *Newer Testaments*.

Will Clattenburg's writing has appeared in *Litro Online*, *The Esthetic Apostle*, *Digging through the Fat*, and *Typishly*, among others. He has been a public school teacher since 2008—apart from a three-year hiatus during which he earned his MFA at New Mexico State. Originally from Philadelphia, he now lives in Albuquerque.

Nora Esteban-Cruciani is an award-winning physician leader, a beloved medical educator, and a mother of three. She has devoted her life to her family and students and to the care of underprivileged children and their families. This is her first time publishing creative nonfiction.

April Dávila's debut novel, *142 Ostriches*, is forthcoming from Kensington Books. A fourth-generation Californian, she lives in Los Angeles with her husband and two children. She is a practicing Buddhist, a half-hearted gardener, and an occasional runner. She blogs about writing at aprildavila.com. Follow her at [@aprildavila](https://twitter.com/aprildavila).

Tom d'Egidio is a native West Philadelphian who has lived in San Francisco, Manhattan, Rome, and Quito. He serves on the board of the New York Browning Society at the National Arts Club and his chapbook is forthcoming from Underground Books (Manhattan). His memoir, *Basquiat Requiem*, is in preparation.

David Doyle is thrilled to be in *Toho Journal*. Following the publication of his first poetry book, *Sunroom Midnight*, he is working on a new collection. Doyle grew up in New Jersey, graduated from the University of Pennsylvania, and received his master's in writing from the National University of Ireland.

Charles Duffie is a writer and designer working in the Los Angeles area. His work has appeared or is forthcoming in *The Los Angeles Review of Books*, *Bacopa Literary Review*, *Prime Number Magazine*, *Heavy Feather Review*, *Meat for Tea*, *Exposition Review*, *FlashBack Fiction*, and *American Fiction* by New Rivers Press.

Philip Dykhouse lives in Manayunk, Pennsylvania. He is thirty-nine and married. He manages and bartends at Bridgewater's Pub. His work has previously appeared in the 2017 edition of *Spiral Poetry*. He is the author of four self-published chapbooks.

James Feichthaler's poetry has been published in both the United States and United Kingdom. His poems are truthful odes to his imagination, which he calls "the lunatic disciple of his existence." The self-proclaimed forrealist poet hosts an open mic reading series called The Dead Bards of Philadelphia.

Lee Fogel is a an interdisciplinary artist whose work flows from a deep connection to sensory and spiritual experience. She is also the director and founder of The Visioning Body, helping creative and passionate people to thrive according to their body's wisdom and callings.

Marian Forman is a seventy-one-year-old grandmother of four and has been married for fifty-one years. She's lived through Kennedy's assassination, Vietnam, Woodstock, teaching in Africa, and her team's first Superbowl win. She hopes to become a published writer so she can tell her grandchildren: it's never too late.

Rich Furman, PhD, is the author or editor of over fifteen books,

including a collection of flash nonfiction and prose poems, *Compañero*. His poetry and creative nonfiction have been published in *Bluestem*, *Chiron Review*, *Hawai'i Review*, *Pearl*, *Coe Review*, *The Evergreen Review*, *Black Bear Review*, *Penn Review*, and many others.

Caroline Furr: life in Oklahoma (one short waterfall), Texas, Los Angeles (MA in sculpture, work in museums and galleries), Barcelona, Philadelphia. Ongoing exhibition history since 1974 in painting and sculpture. Freelance design for home furnishings, interior design on the East Coast. Also writing.

A writer from Jakarta, Indonesia, **Jessica Jemalem Ginting** is earning her master's in publishing at University College London. Her poetry has appeared in *Anak Sastra* and *The Bristol Poetry Anthology 2018*. Her debut poetry collection, *Moon Petals*, launched in 2017; she is the creator of the Indonesian superhero comic *ROSANA!*

Elizabeth Green's work has appeared in *Hobart*, *McSweeney's Internet Tendency*, *Wigleaf*, *Necessary Fiction*, and others. She lives in a suburb just outside of Philadelphia with her husband and two cats. To learn more, please visit www.elizabethgreenwrites.com.

Matt Higgins is an artist and educator living in the Fishtown neighborhood in Philadelphia. He received his BFA from West Chester University and his MFA from PAFA in 2017. His studio is located in The Loom building in Port Richmond where he maintains a regular studio practice.

Parker Hilley is an Atlanta native and restaurant general manager. She enjoys reading fan fiction and napping with her dogs. This is her first publication.

James Grabill's work appears in *Terrain*, *Caliban*, *Ginosko*, and others. His works include *Poem Rising . . .* (Lynx House Press), *An Indigo Scent . . .* (Lynx House Press), and environmental prose poems *Sea-Level*

Nerve: I and II (Wordcraft of Oregon). A long-time Portland resident, he has taught writing and global issues related to sustainability.

Philadelphia native **Evan Hoskins** is a poet and DIY singer-songwriter who performs under the moniker The Crumble Boy. Catch the crumbling live at your local Philadelphia bar or basement, and watch out for the debut album, *The Crumble Boy*, to be released in late 2019.

E.M. Killaley is a Northern Writers' Awards winner, editor and founder of Palm-Sized Press, and How2Conquer's managing editor. Emily co-hosts Drafts on Draft, and she has previously been part of *Mslexia* magazine and edited various literary journals. Her creative work has appeared in *Papaya Press*, *Alliterati*, and *We Wrote a Book*.

Living in Philadelphia, **M. Kistler** is a painter, tattoo artist, sculptor, embroiderer, and photographer who makes work about the oddities and mysticism of daily life and the cultural significance of objects.

With lifelong ties to Philadelphia and Pennsylvania, **Richard Krohn** has lived much of his life up and down the East Coast. He has also spent many years in various parts of Central America, and at present, he teaches Spanish and economics at Moravian College in Bethlehem.

Meara Levezow is a queer poet from Sheboygan, Wisconsin, living in Brooklyn. Her work is forthcoming in *Bluestem* magazine. She has worked in restaurants for over twenty years.

Born and raised in Philadelphia, **Miriam Litz** is a retired nurse now living in the Fairmount area.

Sofia Martimianakis is an aspiring novelist who completed her undergraduate degree in English literature at the University of Toronto and her MA in literary studies at the University of Waterloo. Her recent publications include poetry in *Chaleur Magazine*, fiction in *Cloudbank*, and nonfiction in *Rappahannock Review*.

Rorisang Moerane is an accounting student with a passion for writing. Her poetry is inspired by the works of the phenomenal Charles Bukowski, and she adapts her writing style to her interests in history, travel, and boldly expressed opinions and emotions.

Hailing from rural Western New York, **Poppy O.** is a queer asexual aromantic writer and a cultural worker in New York City. She has been a featured reader for the Saturn Poetry Series and is working on her first chapbook, which explores relationships through the lens of aromanticism and asexuality.

Joe Ovelman explores sexuality, taboos, and marginalized communities in his work. He often invites locals to contribute—whether appearing anonymously in photographs or writing—and is currently writing his fifth book. His work has been exhibited widely and is in several public collections, including the Wadsworth Atheneum Museum's.

J. Ray Paradiso is a recovering academic in the process of refreshing himself as an experiMENTAL photographer and writer.

Kenneth Pobo has a new book out called *The Atlantis Hit Parade* (Clare Songbirds Publishing House). Forthcoming from Duck Lake Books is his book *Dindi Expecting Snow*.

Nancy Rasmussen has taught nonfiction writing classes through three university adult education programs. Currently teaching a memoir course, Nancy writes short essays on the prompts she assigns her students. She's had over fifty pieces published in local and national publications, and she previously wrote for *The Denver Post's* neighbors' section.

Originally from North Brunswick, New Jersey, **Andy Rose** is a singer/songwriter based in Brooklyn.

Dannie Ruth is weeks away from obtaining an MFA in creative writing at The New School. Her poetry explores wholes and fragments with an Afro-futurist lens. Often by unpacking experiences and engaging with music and visual art, her poetry faces family, civilization, the future, and, ultimately, change.

Christopher X. Ryan currently lives in Helsinki, Finland, where he works as a writer and book editor. Born in Massachusetts, he has an MFA from Naropa University's Jack Kerouac School of Disembodied Poetics in Boulder, Colorado. He can be found at TheWordPunk.com.

Ben Saff is a Philly-based human being. He makes music with his friends in the alt-rock band Kintsugi. His words have appeared in *Recenter Press*, *Marlarkey Books*, and *Asymptote Journal's* blog.

After serving nine years and eight months in the United States Navy, **Michael Angelo Smith** spends his days as a student in pursuit of an English degree. He aspires to be a writer. He enjoys photography, traveling, and mixed martial arts.

Raw Spoon is the artist name of Ross Boone. He is an illustrator out of Atlanta, Georgia. His work searches for new meaning in traditional Christian themes.

Joe Varsanyi lived in Philadelphia all of his adult life. An ordained Lutheran pastor, a board certified chaplain and former director of pastoral care at Jefferson Methodist Hospital in South Philadelphia, he is currently pastor at St. Michael's Lutheran Church in Kensington.

Bill Waters lives with his wonderful wife and their two amazing cats near where Washington crossed the Delaware. He also runs the Poetry in Public Places Project on Facebook. His Japanese-style poetry has appeared in *Frogpond*, *Modern Haiku*, *American Tanka*, *DailyHaiga*, *Haibun Today*, and other fine print and online publications.

In 2013, **Mollie Williamson** graduated from Saint Mary's College of California, double majoring in art history and women's studies. She then received her master's in women's studies from the University of Alabama in 2014. Mollie currently works at a high school library while also following her dream of becoming a writer.

Jordan Wilson-Dalzell is a poet from Santa Cruz, California. She competed with the Legendary Collective slam team last summer in Albuquerque and made the final stage. Last fall, she released a poetry book, *Resuscitate*, about survivorhood and healing from trauma.